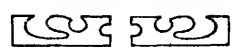


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons  
et Violoncelle**



**Prix net : 6 fr.**  
(majoration comprise)

**Paris**  
**EDITIONS MAURICE SENART**  
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Imp. Française de Musique

## 6 PIÈCES

## I. Romance

Paul de WAILLY

2<sup>d</sup> VIOLON

And<sup>te</sup> ma non troppo

*mf*

**A**

ritard. **B** a Tempo

*p*

**C**

*p* cres - cen - do *p*

**D**

*p*

**E** *mf* **F** *crescendo* *f* *espressivo* *mf*

**H**

*pp*

ritard. a Tempo

*pp* *p*

**K**

*p* *f*

rallent molto

*mf* *mf* *p*

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## II. - Scherzino

**Vivo**

**A** **B** **C** **D** **TRIO**

*mf* *pp* *cresc.* *f* *p* *mf* *p* *f* *mf* *p* *mf* *pp* *cres.* *f* *ff* *f*

*cen - do*

## III. - Idylle

**Andantino**  
con sordino

**A** *p*

**B** *p*

**C** *mf* *cantando*

**D** *p* *di - mi - nu - en - do*

**E** *mf* *p*

**F** *pp* *pp*

## IV. - Alla Polacca

*marcato*

*mf*

**A** *p* *ff*

*mf* *p* *ff*

**B** *mf*

*mf* *ff*

1ª volta poi e al Trio.

**C** TRIO

## V. - Regrets

**Larghetto**



The first staff of music is in treble clef with a 12/8 time signature. It begins with a piano (*p*) and expressive (*espressivo*) marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *p* at the beginning and *p* later in the staff. The staff ends with a double bar line.

The musical score for "L'Espresso" is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into two main sections, A and B. Section A starts with a piano (p) dynamic and features a series of eighth and sixteenth notes. Section B begins with a forte (f) dynamic and includes a variety of articulation marks, including accents and slurs. The dynamics range from piano (p) to fortissimo (ff) and include markings for "dolce" and "pp". The score concludes with a double bar line and a repeat sign.

## VI. - Ronde

Allegro (♩ = 78)

*mf* *sf*

**A**

*f* *p* *mf*

**B**

*dolce*

**C**

*f* *dolce*

**D**

*f* *mf* *f* *f* *f* *f*

**E**

*f* *f* *f* *p*

2<sup>d</sup> VIOLON

7

*sf* *f* *p*  
*f* *p* *dolce* *F*  
*f* *p*  
*f* *p*  
*H* *f* *f*  
*I* *f* *p* *sf* *p* *sf* *sf* *sf*  
*K* *sf* *f* *p*  
*diminuendo* *f* *mf* *p* *pp* *ff*